



Low Dog, Oglala, Sioux Chief, with Park Ridge wampum. Neck - short hairpipes, chest - long hairpipes. (Courtesy, Smithsonian Museum, Washington, D.C.)



Wampum Mill, Park Ridge, N.J. 1775 to about 1885 (Courtesy Pascack Historical Society, Park Ridge, N.J.)

The Park Ridge Wampum Factory

by JOHN H. ROSENGREN
GSNA 280

The only remains of the Campbell Brothers Wampum Factory are the name "Wampum Lane," South of Park Ridge High School, and a sign indicating that the "Wampum Factory" was on the present school site on Pascack Road next to the Park Ridge High School in Park Ridge, New Jersey.

Soon after the Europeans arrived on the North American Continent they discovered that the natives traded various items and used "wampum" as money. Wampum was derived from the word "wampi" meaning white and "umpe" meaning string. It was made from clam shells found along the ocean shore. The shells were broken, holes placed in the center and put on a string, then rolled between two flat rocks to form shell beads. Since the shell was mostly white and there was very little blue, only near the hinge connecting the two shells, the blue was worth ten times as much as the white wampum.

White man's wampum (counterfeit) was produced in the early 1800's by the Campbell family in Park Ridge, New Jersey, which is almost on the northern New Jersey border with New York. James Campbell and his brother, David, invented a drilling machine which would drill holes in six "hair pipe" wampum pieces at the same time. It is said that they could produce four hundred of these "hair pipe" wampum per day.

Shells for Park Ridge wampum came from St. Croix in the West Indies and were brought in trading vessels as ballast to Hackensack, River Edge, or New York City. In 1848 one cargo included two thousand large conch shells which sold for five to six cents each. The conch shells were of the genus *Strombus* or *Cassis* and were produced by burrowing sponges or other sea organisms. The shells could not have any blemishes. Farmers of the Pascack Valley, Hackensack to Park Ridge, used the central core of the shell and made spindle-shaped hair pipes on farm lathes during the winter months, October to April, and then sold these to the Campbell brothers who used their "secret machine" to drill the holes. The completed wampum was then sold by the Campbells

(continued on page 7)

G.S.N.A. Member Clubs

(continued from page 10)

Wilmington Coin Club - #056

Box 272
Rockland, DE 19732
Meets 4th Tuesday 7:30 p.m.
Lutheran Church of the Good Shepherd
Foulk Road & Chatham Drive
Wilmington, DE

Watchung Hills Coin Club - #057

Box 4144
Warren, N.J. 07060
Meets 2nd Tuesday
YNs 6:30 p.m. Reg 7:30 p.m.
Elks Lodge
Warren, N.J.

White Plains Coin Club - #060

P.O. Box 91
Wykagyl Sta.
New Rochelle, N.Y. 10804
Meets 2nd Tuesday 7:30 p.m.
St. Matthews Lutheran Church
Corner Carhart & Mamaroneck Aves.
White Plains, N.Y.

Westchester County Coin Club - #0062

P.O. Box 1215
New Rochelle, N.Y. 10801
Meets 3rd Wednesday 8 p.m.
American Legion Post
307 Mamaroneck Road
Scarsdale, N.Y.

Deep Search Metal Detectors Club - #064

C/O Paul Wiener
23 Oakey Drive
Kendall Park, N.J. 08824
Meets 3rd Monday 8 p.m.
E. Brunswick Library
Ryders Lane
E. Brunswick, N.J.

Roxbury Coin Club - #065

Box 459
Ledgewood, N.J. 07852
Meets 1st Wednesday 8 p.m.
Roxbury Library
Main Street
Off Rt. 10 & Hillside Ave.
Roxbury, N.J.

Flushing Coin Club - #066

Thomas Lawless
144-30 Sanford Avenue
Flushing, N.Y. 13355
Meets 2nd Friday 8 p.m.
Queens Botanical Gardens
Main Street
Flushing, N.Y.

This list is up-to-date as of December 1, 1989. If your club is not listed, check with your club treasurer on payment of dues.

Club News

by ARNO SAFRAN

If you have information pertaining to your club - whether it be election of officers, an upcoming show, or just timely, newsworthy information your club would like to share with G.S.N.A. readers of this Journal - send the information (preferably typed) to Arno Safran, Box 605, Lakewood, N.J. 08701.

BERGEN COUNTY COIN CLUB

Officers for 1990 were installed at the club's holiday dinner party on December 15, 1989 at the Rustic Lodge in Elmwood Park, New Jersey.

Reelected for their second term are Michael Grapin, president, and Mark Auerbach, vice-president. Others elected are Philip Kalanta, secretary; Helen Guillemot, corresponding secretary; and Robert Galvin, treasurer. Appointed officers are Walter Stefanacci, librarian; Rocco Stefanacci, hospitality, and Adrian Nader, publicity.

Now in its thirty-fifth year, the Bergen County Coin Club is one of the oldest in the state. It has sponsored a yearly show for the last 28 years. The club meets monthly except July and August in the Congregational Church, corner of Summit and Spring Valley Aves., Hackensack, N.J. at 8 p.m. the third Wednesday of the month. "Show-and-tell" by members, a talk by an expert, and refreshments are featured at each meeting. Visitors are always welcome.

The November meeting featured an illustrated slide talk on "Coinage of the Byzantine Empire" presented by Chris Connell who specializes in this field.

THE CURRENCY CLUB OF CHESTER COUNTY

The November meeting of the club was held at the Commonwealth Federal Savings & Loan Association in West Chester, PA. Tom Rows gave a report on the club's past souvenir cards. Since 1991 is the 20th Anniversary of the club, many felt that a special souvenir card should be issued. An intaglio card would be preferred over an offset printed card. Following the Show and Tell, Harvey Lee gave a talk on "Fractionals." The program for January will feature a talk by Bill Quain on "Notgeld." The club meets the third Thursday at 7:30 p.m. The public is welcome.

THE NEW JERSEY NUMISMATIC SOCIETY

While it may have been a very cold evening outside, everyone at the New Jersey Numismatic Society's December meeting was huddled in warmth around three tables at the Madison Library listening intently as tidbits of numismatic knowledge hereto unknown were being dispensed to the members. The Society awarded the Charles Nettleship medal to Herbert Silverman for his outstanding service to the Society. Herb took the opportunity to reminisce about collecting and the collection he had assembled with his son. Greg Heim then spoke on The Origin of the Small Cent. Following the meeting, the members posed for a club picture. It is hoped that a photograph can be taken each year for the club archives. Now in its 56th year the club is attempting to gather photographs of past members and club activities as an initial attempt to assemble a club chronicle. The club meets the third Monday of each month at 7:15 p.m. at the Madison Public Library in Madison, New Jersey.

Standing Liberty Quarter Collector's Society Formed

Standing Liberty quarter enthusiasts can now join a national organization devoted exclusively to what many collectors believe is the most artistic coin design of the Twentieth Century. Keith Saunders of Albuquerque, New Mexico is the driving force behind the new society which is now accepting charter memberships. Dues are \$10 per calendar year and includes up to four issues of the society's journal, *MacNeil's Notes*. Initial results of a recent survey sent to potential members indicate that nearly half of the respondents have been collecting Standing Liberty quarters for more than 15 years. Can you imagine what has yet to be discovered about this series once collectors unite and pool their knowledge?

This may well be the stimulus the hobby needs to reawaken interest in this undervalued series. Interested collectors may contact Keith Saunders at P.O. Box 14762, Albuquerque, New Mexico 87191 for further information.

Coin Show Calendar

January 21, 1990

Watchung Hills Coin Club
Elks Lodge
Route 22 West
Bridgewater, N.J.
Bourse Information:
Peter Doelger
201-469-0446

February 16-18, 1990

Suburban Wash/Baltimore
Baltimore Convention Center
Festival Hall
Baltimore, MD
Bourse Information:
Gordon Berg
P.O. Box 1876
Rockville, MD 20850

March 25, 1990

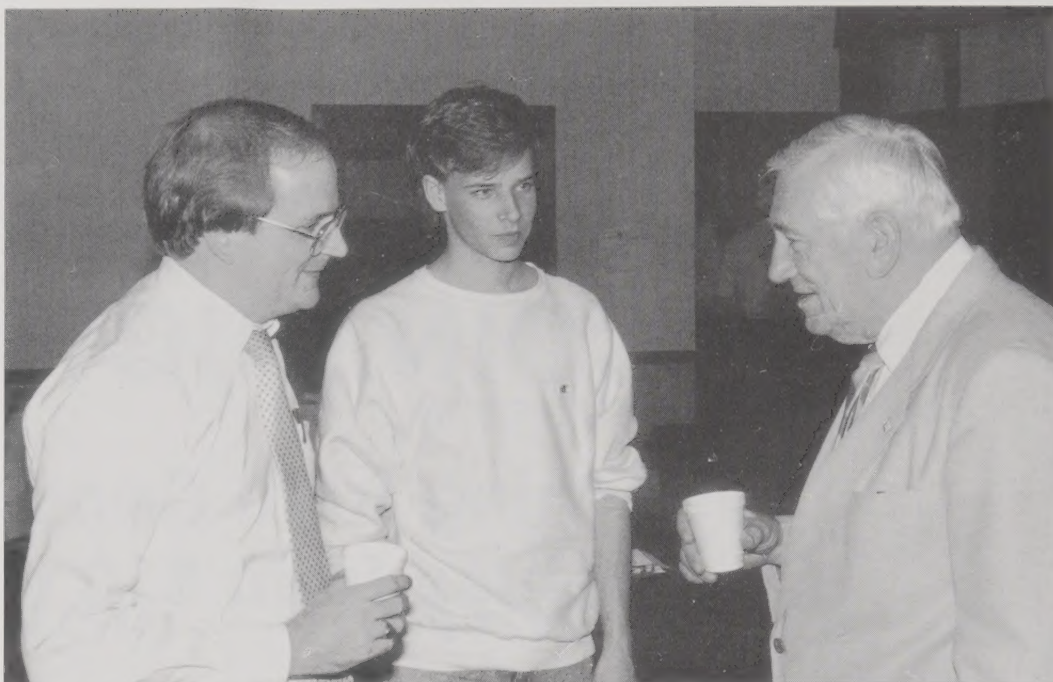
Fairlawn Coin Club
American Legion Post #171
17-08 River Road
Fairlawn, N.J.
Bourse Information:
Eugene Meletta
P.O. Box 113
Hawthorne, N.J. 07507

March 29 - April 1, 1990

Metropolitan NY Numismatic Convention
Vista Hotel
World Trade Center
New York City
Bourse Information:
Beverly Visser
914-225-7846

April 29, 1990

New Egypt Coin Club Show
American Legion Post
Meadowbrook Road
New Egypt, N.J.
Bourse Information:
Douglas Tilghman
P.O. Box 64
New Egypt, N.J. 08533



Northern Valley Coin Club meeting. Roger Williams, Scott Williams and Stephen R. Taylor, guest speaker.



Northern Valley Coin Club meeting. Angelo DiNonno, Joe Vocaturo, Tom Mulligen, Stephen R. Taylor, Joe Pecorino, and Frank Schuier.



Members of the New Jersey Numismatic Society posed for this picture at their December meeting in Madison, New Jersey.



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To Phrase A Coin

by HAROLD FLARTEY, NLG

Half-a-millennium ago Christopher Columbus sailed west from Spain and discovered America, so they tell you in the history books. If he had sailed further north he might have bumped into Leif Ericson, Eric the Red, or half-a-dozen seafaring men who arrived here 500 years before. As a matter of fact, traffic was getting terrific in the western waters. Which theory you subscribe to is a matter of choice, but you might better have ALL the facts before you decide.

Author, researcher, Russell Rulau offers a number of choices in the several chapters forwarding his "Discovering America, the Coin Collecting Connection," a Krause Publication from Iola WI, which was discovered by Chester Krause in 1951.

The grand format (8½ by 11 inches) soft cover book with 328 pages is "a catalog of Man's westward urge of exploration, from Phoenician and Roman times through the Irish, Norse and Portuguese seafarers to Columbus and the post-Columbian explorers to about 1700" (Note that Christopher Columbus is on the end of that list).

The coins, tokens, medals, paper money, ingots, plaques and mementoes related to Columbus and the hoards of explorers that came before and after him is the subject matter of this giant tome prepared by the numismatic explorer, Russell Rulau, who explored the wilds of Iola to find a quiet place to write his many books.

You will "discover" choice memorabilia of the World Columbian Exposition in Chicago in 1892-93 which brought forth the first U.S. Commemorative half-dollar and the Isabella quarter. (even a deck of playing cards)

The many explorers that spread in all directions across the new land left a legacy of commemorative tokens and medals. The shops, celebrations, life and times in the Rulau roundup will educate and entertain you for years to come.

This is an excellent book to curl up with on those cold winter nights when you are bored with television. Krause Publications, 700 E. State St., Iola WI 54990 can furnish a copy for \$19.95, if you can't get it from your favorite coin dealer. Ask KP to send you a list of their many coin publications and build a library. Remember, ignorance can be cured, stupid is forever.

As 1992 comes upon us there will be a deluge of Columbus coins, medals, coffee mugs, buttons, and everything imaginable. Like the Norse explorers before him, Russ got here first with his 15-year roundup of things numismatic that sprung from discovering America.

GIFT IDEA!

How many New Year's resolutions have you broken since January 1st? Want to get rid of that guilty feeling? Send the name of a friend, along with a check for \$5 and give a membership in the Garden State Numismatic Association. Your friend will thank you for the NJNJ four times a year and be involved in a great organization. That will make you feel like a million.

A NEW LOOK!

Having served the Daily Record in Morristown and Parsippany for 16 years, I am now ready to offer a quarterly column in the new and improved NJNJ under the title "To Phrase A Coin." You may soon see a change in the "thrust" of your Journal. Look it over and see the difference a transfusion by new editor Jim Brandt can bring.



WE SALUTE THESE NEW MEMBERS!

R1139	Jeff Rock
R1140	Albert Rimmer
J1141	Bradley Williamson
R1142	Christopher D. Rooke
R1143	Gordon R. Donnell
R1144	Adrian Theophilus
R1145	Herb Bammel
LM194	David Pike - Expelled for failure to respond to GSNA correspondence.



Northern Valley Coin Club has issued a silver and bronze medal to commemorate the 200th Anniversary of William Paterson's inauguration as governor of New Jersey. One hundred silver and 300 bronze have been struck. The price is \$14.00 for silver and \$4.00 for the bronze, include a stamped envelope. Send check to John Rosengren, P.O. Box 148, Demarest, New Jersey 07627.

BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This engraving, printed from a plate prepared from the original master die, is a replica of the face of the 1896 \$1 Silver Certificate. It is the first of a set of three souvenir cards that will relate to notes of that Series.

The design of this primary denomination was conceived and executed for the Bureau of Engraving and Printing by the well-known illustrator and muralist of the day, Will H. Low. That artist chose for his theme the glory of our national heritage, which he depicted in allegorical form under the title of "History Instructing Youth".

Even though highly acclaimed as works of art, the Series was short-lived. The myriad forms, shields, and lettering made it relatively easy for counterfeiters to duplicate and alter the notes; consequently, their issuance was discontinued and they were supplanted by the Series 1899 notes.

AMERICAN NUMISMATIC ASSOCIATION

80TH ANNIVERSARY CONVENTION—AUGUST 10-14, 1971, WASHINGTON, D.C.

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SOME THOUGHTS ON COLLECTING THE EDUCATIONAL NOTES: Silver Certificates, Series of 1896

by ARNO SAFRAN

Robert Friedberg in his book, "Paper Money of the United States," considers the Silver Certificates - Series 1896; (a.k.a. the Educational Set) to be "the most historical and most artistically designed of all issues of our currency."

During the period from 1862 through 1928, the United States Bureau of Engraving and Printing (B.E.P.) issued large size currency under many categories such as Legal Tender or United States Notes, Silver Certificates, Gold Certificates, Treasury or Coin Notes, etc. The designs on these notes changed continually on both the front and back. Such series as the Legal Tender examples of 1869, '75, '80 and the 1917 \$1.00 Washington notes, may have retained the general design motives, but the hues and seals might be altered or changed as evidenced by the "Rainbow" notes of 1869 on the large brown seal vs. large or small red seals of 1880. The engraver's art was at its height in those years and our paper money was as magnificent to behold (as well as to spend or save) as any in the world. Since 1928 with the issuance of small currency, the designs have remained virtually the same with minor modifications - and like much of our contemporary coinage, offer little intrinsic beauty for the

collector to savor in comparison with notes of the previous era.

Because of their popularity, large size U.S. paper money specimens have increased in value ten-fold during the past fifteen years; and not just in GEM CRISP UNCIRCULATED grades. The Educational series, in particular, now commands upwards of \$3,500 for a complete set of three notes in CU. A well centered gem set would be considerably more. Very fine to extra fine specimens are less costly to own, of course, but the \$2.00 and \$5.00 denominations are becoming increasingly more difficult to locate in nice condition. In a recent retail offering by a major New York firm, a \$5.00 Educational graded VF to XF was offered for \$925. In 1979, this same note in CU was selling at that figure. This same firm was now asking well over \$2,000 for CU specimens of the \$2.00 Educational note so one can readily observe that beautiful large paper money of the U.S. does not come cheap.

For the collector on a modest budget, there is another route to consider if one wishes to acquire examples of these three notes or any of our large size paper money designs - and that is through the acquisition of souvenir cards. The notes are printed

at the same size as the original and from the same plates. What are missing from the notes are the serial numbers, and in some instances, the signatories. Many souvenir cards sell for under \$5. As more persons begin to collect them, this era of the hobby will rise in price as well, but this is only beginning to occur as of this writing and there is still time to get in "on the ground floor" so to speak.

Whether you can afford the actual notes or collect via the souvenir card route, having one of these beautiful works of art is a reminder of what Grandpa may have taken home as part of his weekly paycheck when these silver certificates actually circulated.

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P.O. Box 787
Pearl River, NY 10965

Adolph Weinman's Standing Liberty

by **JAMES K. BRANDT**, Editor, LM-57

All collectors of Twentieth Century United States coins are familiar with the designs of the dime, quarter, and half dollar struck in 1916. These designs are considered by many collectors to be among the most artistic coins ever struck by the Mint. The design of the dime and half dollar are the master work of Adolph Weinman, while the quarter was designed by Herman MacNeil. Both sculptors were from New York City.

The half dollar is referred to as the Walking Liberty half dollar, since the obverse shows a full-length, side view figure of Liberty carrying branches of laurel and oak walking toward the dawn of a new day. The quarter portrays a frontal figure of Liberty holding a shield in the left hand and an olive branch in the right hand. On either side of Liberty is a wall. The quarter is referred to as the Standing Liberty Quarter. The dime portrays a side view of Liberty with wings which is often mistaken for the Greek god Mercury. All three coins were a welcome sight to everyday commerce, replacing the design of Charles Barber's Liberty Head on the dime, quarter, and half dollar which were issued in 1892.

Several years ago I attended the Token & Medal Show at the GSNA Annual Convention and while browsing the dealers' tables, a beautiful high relief medal caught my attention. I stopped to examine the medal more closely; it was square shaped, evenly toned dark brown, and struck in high relief. There were no signs of any marks or rub on the high points. It was a gem in the original box of issue, just waiting for a collector to acquire.

I asked to examine the medal and the dealer carefully removed the box and handed it to me. I studied the obverse carefully, admiring the high relief and details of the design. For some reason, I felt that the design was familiar. I carefully took the medal out of the box and looked at the reverse. The eagle with outstretched wings also looked familiar, but I couldn't place where I had seen a similar eagle. I turned the medal over again. I immediately recognized the sun in the background and associated it with Weinman's half dollar design. At this point, I asked the dealer who had designed the medal and was told Adolph Weinman.

Mr. Weinman designed this medal for the 1904 Universal Exposition in St. Louis, Missouri. It was struck in three different shapes; shield shaped, square, and circular, to be used as Grand Prize, Silver, and Bronze awards, respectively. On the obverse there is a frontal figure of Liberty holding up a drapery with stars and stripes. It appears that the drapery is being held up by a slight breeze. This same drapery appears on Weinman's design of the Walking Liberty half dollar. Also appearing on the medal is a young Indian girl draped in a cloth with a honeybee design.



1904 Universal Exposition Medal, St. Louis, Missouri.

Upon comparison of the medal and half dollar one can clearly see that the likeness of Liberty is identical. Quite often an artist will carry forth to new works design elements from previous works. This is such an example. However, what impressed me most, was the high relief of the medal as compared to the low relief of the half dollar. Both the medal and half dollar designs are beautifully executed and both were appropriate for the purpose each served. Given a choice, I would have preferred the medal design for the half dollar.

Collectors who admire Mr. Weinman's style and design should add one of the medal versions to his/her collection. Maybe, if you are lucky, you will find such an example at this year's GSNA Convention at the Token & Medal Show. Each time I look at this medal I think of it as Weinman's Standing Liberty.

DON'T BE SQUARE...
ATTEND THE GSNA PICNIC
See Page 17

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GSNA PICNIC**SATURDAY — AUGUST 3, 1991****SEE PAGE 17****1991 GSNA****Convention Committees**

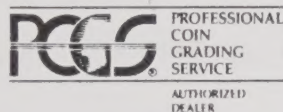
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Bourse Chairman Judith Kessler
Exhibit Chairman Pter Irion
Security Chairman Paul Pfeil
Registration Chairman Archie Black
Awards & Ribbons Chairman James Brandt
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GSNA Coin Project

(continued from page 4)

completion of specific coin collecting goals. The goals are designed to benefit each young numismatist who participates, each GSNA local Club that encourages young collectors, and, ultimately, the entire Numismatic Hobby.

A numismatic "reward" will be offered for completion of any six of the following Goals:

1. EDUCATIONAL PROGRAM The participating young numismatist will speak to any group about his numismatic hobby. Groups could be a class at school, scouts, a local coin club, etc.

2. EXHIBIT The young numismatist should display his/her coins at a GSNA member club's show, at the GSNA Convention, or at an ANA sponsored show.

3. LITERARY The young numismatist should publish a numismatic article of at least 250 words. A local newspaper, coin club bulletin, school paper, or any circulating publication are acceptable.

4. ORGANIZATIONAL The young numismatist should hold an office in a local GSNA member coin club, or in a Young Numismatists Group of that club, OR if no such club or group exists, START ONE.

5. COIN SHOWS The young numismatist should volunteer to work at a GSNA member club's Coin Show, the GSNA Convention, or at an ANA Coin Show.

6. SCOUTS The young numismatist should earn a merit badge for Coin Collecting from Scouts, or help a younger Scout earn his/her merit badge for Coin Collecting.

7. CORRESPONDENCE COURSE The young numismatist should complete the ANA Correspondence Course, available from the ANA or through the GSNA or his local ANA Member Coin Club.

8. JOIN THE ANA, OR sponsor TWO adult or junior members who join the ANA.

9. SPONSOR TWO adult or junior members who join a local GSNA member Coin Club OR who join the GSNA. Young Numismatists must be a member of GSNA to participate in the project.

10. VISIT A COIN MUSEUM The young numismatist should visit a museum of Coin Collecting such as the ANA Museum, the Smithsonian, the ANS Museum, or the Newark Museum's Coin Collection.

Completion of any one of these numismatic goals will be a real accomplishment for any young collector, and the hobby will be encouraged by what these young collectors will achieve.

Any young collector or GSNA Member Club interested in receiving information about the **GSNA YOUNG NUMISMATISTS COIN PROJECT** should write to:

MS. KARI BROWER, Administrator
GSNA COIN PROJECT
302 Worth Road
Brick, NJ 08723

Coin Show Calendar

September 8, 1991

21st Annual Coin Show
Ocean County Coin Club
Toms River Elks
Washington St. & Clifton Ave.
Toms River, NJ
Admission Free
10:00 a.m. - 4:00 p.m.

Bourse Information
Sanford Ross
16 Hummel Drive
S. Toms River, NJ 08753

September 27-29, 1991

GENA Annual Convention
Cherry Hill Inn
Route 38
Cherry Hill, NJ
Admission Free

Bourse Information
Bill Horton
P.O. Box 175
Keyport, NJ 07735

October 26, 1991

Annual Coin, Baseball Card Show
Norhtern Valley Coin Club
St. Joseph Regional High School
40 Chestnut Ridge Road
Montvale, NJ
Admission Free
10:00 a.m. - 5:00 p.m.

Frank Koeller
NVCC
P.O. Box 148
Demarest, NJ 07627
201-385-7229

A New Jersey Enigma

by SPENCER PECK

The November Bowers and Merena Chris Schenkel Sale (1) contained one lot, #5485, a Maris 60P, among the Jersey Coppers offered which piqued my interest. My curiosity was aroused by Michael Hodder's footnote that this piece was rimmed, the first he has ever seen.

The Auction Session itself was attended by many Numismatic Notables among them: Bill Anton, Charlie Davis, Michael Hodder, Bruce Kesse, John Lorenzo, and Bob Vlack (who happened to be sitting next to me). The Session moved along with generally strong prices realized. The high point of this Session was Lot 5367, Jaazaniah Crosby's gold pommeled cane, monogrammed with the initials "JC". Bob Vlack won this Lot to the cries of "You need it more than we do"; "Wait until they bring out his wheelchair" and a lot of good natured ribbing, at Bob's expense, all around. I thought I'd "Memorialize" this incident as a bit of "Numistrivia" for future generations of NJNJ readers.

Back to the 60P; it occurred to me that rimming or milling machines are a rather specialized, and thus scarce item, especially in the Pre-Federal peirod. It also occurred to me that only the U.S. Mint would have need and use for such a device as the gang at Machine Mills were busy restamping Coppers and scaring away the local kids.

Would it be possible that this piece is a surviving milling machine "Trial Piece" from the initial days of the Mint's operation?? New Jersey is about as close to Philadelphia as you can get, etc. This notion prompted a brief review of the literature which revealed the following:

From Taxay (2):

"According to Boudinot's report of February 2, 1795, the Mint possessed only one Milling Machine which was operated by a single hand."

From Breen (3):

Speaking about Voight's Chain Cent Design of March, 1793: "Unlike later Cents prior to 1909, the border consists of a plain raised lip without beading. Because this plain border either did not strike up well, or wore down too fast, or both, beads had to be added to the Wreath Cent dies, even as to the Half Cents. Without it, the coins most likely would not stack; a frequent complaint at any change of design even in recent years."

(continued on page 20)

MEET YOUR 1991-1993 GSNA OFFICERS

There being no contest for the officers' positions for the 1991-1993 term, the following members will be sworn in at the Awards Breakfast on June 30, 1991 as your new GSNA officers:



President - Judy Kessler. Judy became the first woman board member when she was elected treasurer in 1983. The past two years she has served as corresponding secretary. She has been very active in South Jersey numismatics where she serves as treasurer of the South Jersey Coin Club. Judy has had previous experience on various GSNA committees and has served as bourse chairman for the last four GSNA annual conventions. As president, she hopes to continue to build upon the high standards of GSNA and to promote the numismatic hobby through increased activities, educational forums, and seminars, as well as the annual convention.



1st Vice President - Dennis Tilghman. Dennis has served as corresponding secretary and is presently the 1st Vice President. He is a member of the New Egypt Coin Club and is its treasurer. His collecting interests are U.S. type coins, colonial coins and photography tokens. Dennis is probably most familiar to members as having been the picnic chairman for the last four years.



2nd Vice President - Christopher Connell. Chris is a new member to the board. A collector since his teens, he has been active in New Jersey numismatics for many years. His favorite subject is Byzantine coins and he has written many articles on the subject. He is presently president of the Ocean County Coin Club, ANA LM, and a member of many other local and state numismatic organizations. He exhibits frequently at area coin shows, and eagerly promotes the hobby to youth and adults.



Treasurer - James Brandt. Jim is not new to the GSNA board. He served as president 1981-1983, corresponding secretary, and is the current editor of GSNA's New Jersey Numismatic Journal. He is an avid exhibitor and enjoys promoting numismatics through audio-visual presentations.



Recording Secretary - Kari Brower. Kari is presently the recording secretary. She has been a numismatist for over twenty years, specializing in modern U.S. Commemorative coins and the tokens and the medals of the Ocean County Coin Club. She is a past president of the Ocean County Coin Club and has served on their board since 1977.

Corresponding Secretary - Prudence Pfeil. Although Prudy, as she is known, is new to GSNA's board, she is not new to numismatics. She has served along with her husband, Paul (past president of GSNA), on many GSNA committees throughout the years. She brings to the board administrative and business skills.

New Jersey Enigma

(continued from page 16)

From Crosby (4):

"It appears from a paragraph in the NEWBURYPORT (Mass) HERALD of July 18, 1792, that the opinion then prevailed that Jacob Perkins was to be the Superintendent of the United States Mint. We know that he was employed in making dies for the Mint of Massachusetts, and it may be that he was concerned in the preparation of some of the patterns described in this chapter; but of this we have no proof. The following is the article alluded to:

Several newspapers of the past and present week have prematurely mentioned Mr. Perkins of this town as being sent for to Philadelphia for the purpose of Superintending the coinage there. Mr. Perkins abilities in that line are fully adequate to such an appointment, as the specimens he has exhibited in that line amply testify. Instead of the former method of performing the business he has invented a new machine, which cuts the metal into such circular pieces as are wanted, and gives the impression at the same time. Its motion is accelerated by a balance wheel, and more than one third of the time and labor thereby saved. HE HAS ALSO CONSTRUCTED ANOTHER MACHINE, OF HIS OWN INVENTION, FOR MILLING OR LETTERING THE EDGE, BY WHICH A BOY CAN MILL SIXTY A MINUTE."

From Sheldon (5):

In his description of the Chain Cents of 1793:

General Description:

OBVERSE: Head of Liberty facing right. Outline of the face delicate, with faint relief for the entire obverse. Forehead low and markedly receding. Hair dishevelled "as though facing gale." Bust short, ending in a point. Above the head, the legend LIBERTY. Below, the date. REVERSE: The words one cent and the fraction 1/100 within an endless chain of fifteen links, the whole encircled by the legend UNITED STATES OF AMERICA (OR UNITED STATES OF AMERI.) The entire reverse is nearly always more strongly struck than the obverse. The edge bears in four unequal alternate sections bars and a slender vine with leaves. The

planchets are thick; size varying from 25 to 28 mm. OBVERSE AND REVERSE RIMS ARE PLAIN AND USUALLY ARE LITTLE RAISED.

Would it be possible to speculate that Mr. Perkins, when called to Philadelphia took a fast Packet down Long Island Sound to New York (probably in late August or September after the Yellow Fever season had passed. He could also have come down by coach on the Boston Post Road, but it would have been a gut wrenching ride.); thence the ferry to Perth Amboy followed by a stage coach ride following the Post Road to New Brunswick, Princeton, Trenton, and ultimately Philadelphia? Would it also be possible to speculate that Perkins, in his travels across "The Jerseys" might have obtained and put aside a few of the Jersey Coppers then in circulation in that place?? And lastly, would it not be reasonable to assume that Perkins, obviously a skilled mechanic, would want to save some examples of his work by putting aside a few examples from the trial of his machine???

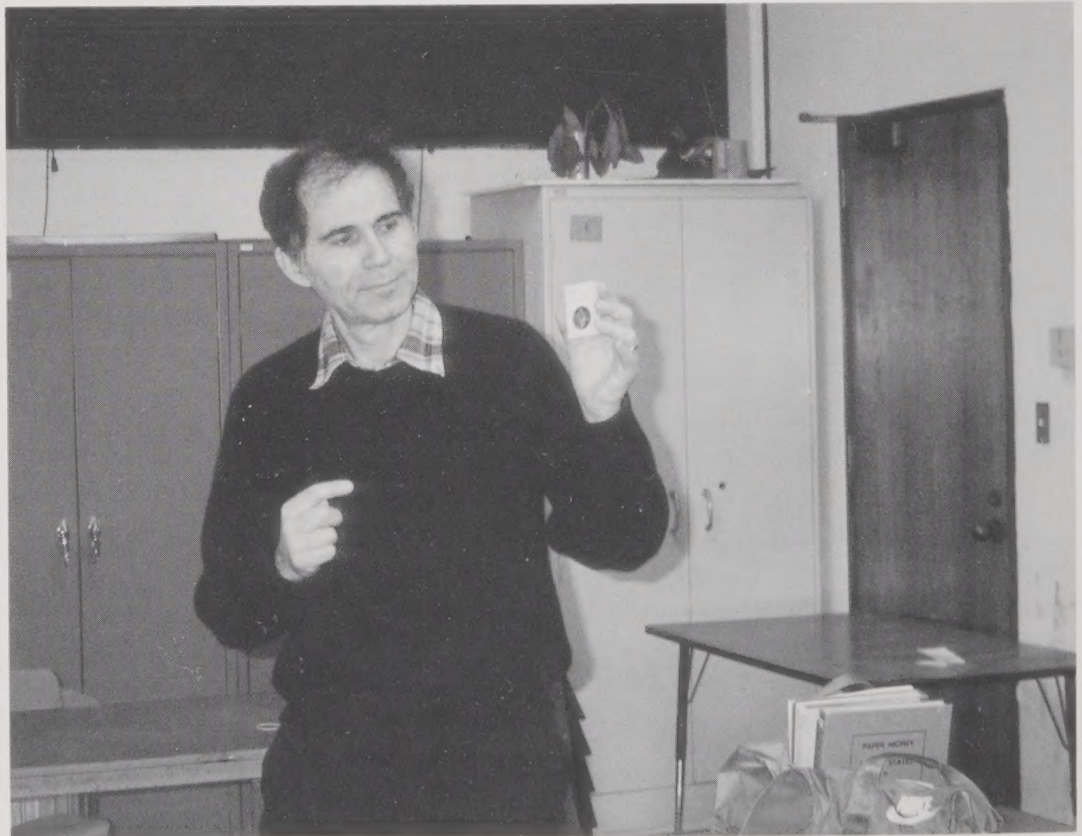
It is pure speculation on my part, for no one can ever truly know, that this particular Jersey Copper was in fact a trial set up piece used by Perkins for his Milling Machine sometime in late 1792 or earlier, ie: before March 1793. I further speculate that this piece did not see much actual circulation, if any, after it was rimmed as it remains sharp and the coin itself is not

damaged or worn to any significant extent. As to the notion that the rimming may have taken place sometime later, in the 18 or 1900's for example, I would reply that this coin could be; but if so, then the toning, especially on the Rim, should differ to some greater or lesser extent than that of the "Parent Coin" itself. This is not the case as this piece exhibits "an even old cabinet toning" throughout.

We are heading into Winter when there is time to speculate on such things. If anyone has any other examples of early rimmed coins or ideas on this rather arcane subject; I'd appreciate hearing from you. If I receive anything new to report, I will do so for the good of the Order, in an upcoming issue of NJNJ. Spencer Peck, P.O. Box 524, Oldwick, N.J. 08858.

References:

- (1) Bowers and Merena. THE CHRIS SCHENKEL COLLECTION. Wolfeboro, N.H. 1990. 436p page: 408.
- (2) Don Taxay. THE U.S. MINT AND COINAGE. New York: Arco. c1966. 400p page: 96.
- (3) Walter Breen. COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. New York: Doubleday. 1988 754p. page 177.
- (4) Silvester S. Crosby: THE EARLY CENTS OF AMERICA. New York: Sanford Durst. Reprint of 1875 edition. 1983. 378p. Note that emphasis on last sentence is mine page: 363-4.
- (5) William H. Sheldon: PENNY WHIMSY: A REVISION OF EARLY AMERICAN CENTS 1793-1814. Lawrence, Mass. Quarterman Publications. 1976. 340p. Note that emphasis on last sentence is mine. page: 61.



A master of the Show & Tell program, Arno Safran, Ocean County Vice President, briefs the audience on his first coin received under the teletrade certified coin auction weekly news sheet.